

## DALIT LITERATURE BY NON DALIT WRITERS

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### ABSTRACT

Postmodern era, globally, gave a voice to all unheard agonies, sighs and tears of oppressed through literature. In India, regional literatures mainstream and marginalised streams are also influenced by the new literary trend. As a result a multicolored art is created and among them Dalit literature plays a major role, obviously from the meaning Dalit literature, it clearly portrays the voice of agony, oppressed or Dalits. This might be penned by Dalit and non Dalit writers. In India the Dalit Movement started in the year 1958 by the thinkers as Bhimrao Ambedkar and Jyotiba Phule. The word Dalit has a large periphery and it speaks about every type of domination that any group faces. It has the healing power to cure the traumas of the past. This paper will throw light on the history of suppression and how these themes of Dalit suffering can be well portrayed even by the non Dalit writer.

**KEYWORDS:** Marginalized, Periphery, Traumas